

FREDERIC FOURNIER

FILM EDITOR

Highly skilled and experienced Film Editor with 16 years of industry expertise. Background in music scoring and sound editing. Versatile experience in various roles on film sets and post-production, with a deep passion for film editing. Proficient in the technical aspects of filmmaking, overseeing 19 feature films from post-production to final delivery.

SELECTED FEATURES

MANIFEST IT! (2026)

Dir. Noor Hibbert

Eleven Eleven Productions

STRICTLY CONFIDENTIAL (2023)

Dir. Damian Hurley

MSR Media

BLACK NOISE (2023)

Dir. Philippe Martinez

MSR Media, Sherborne Media

OCEAN DEEP (2023)

Dir. Liza Bolton

MSR Media, Goldfinch

A WEEK IN PARADISE (2022)

Dir. Philippe Martinez

MSR Media, Screen Media

CHRISTMAS IN PARADISE (2022)

Dir. Philippe Martinez

MSR Media, Lionsgate, Grindstone

FATHER CHRISTMAS IS BACK (2021)

Dir. Philippe Martinez / Mick Davis

MSR Media, Goldfinch

ONE YEAR OFF (2021)

Dir. Philippe Martinez / Mick Davis

MSR Media, Goldfinch

MY DAD'S CHRISTMAS DATES (2020)

Dir. Mick Davis

MSR Media, Goldfinch

GUARDIANS (2017)

Dir. Mark A.C. Brown

Braine Hownd Films

HECKLE (2013)

Dir. Robbie Moffat

Palm Tree Entertainment

OTHER SELECTED EXPERIENCE

THE AERONAUTS (2019)

Digital Lab Supervisor
DOP George Steel

Amazon Studios

MY FERAL HEART (2016)

Script Supervisor / DIT
Dir. Jane Gull
DOP Suzanne Salavati

My feral heart

TWO DOWN (2015)

Script Supervisor
Dir. Matthew Butler-Hart

Fizz and Ginger Films

USELESS CITIES: A LITTLE TOO OBTUSE (MUSIC VIDEO 2018)

Editor
Dir. Deborah Espect
Winner Silver Award at European Independent Film Awards 2018

Moggy Productions

CORINTHIAN (SHORT 2015)

Editor / Director
Dir. Mark A.C Brown, Frederic Fournier
Winner best Short at winchester short film festival US 2015
Winner best Short at Canada shorts film festival US 2015

Braine Hownd Films

THE THREE OF US (SHORT 2014)

Editor
Dir. James Fox
Winner best Editor, best film at Thurrock film festival 2014

ShoreLine Pictures

I AM LONELY (SHORT 2011)

Editor / Composer
Dir. Phil Haine
Winner best short NFB Cannes Short Film Award 2011

Braine Hownd Films

SKILLS

- Proficient in industry-standard editing software, including Avid Media Composer, Davinci Resolve, Adobe Premiere Pro and After Effects.
- Strong command of colour grading, sound design, and visual effects to enhance the overall cinematic experience.
- Excellent communication and collaboration skills, facilitating effective teamwork with other creatives.
- Multilingual: Fluent in French and English, enabling seamless communication with international teams.
- Creating DIT and Editorial workflow from pre-production to final delivery using ACES and DOLBY VISION to major streaming platforms including Netflix, Amazon Exclusive, Lionsgate and Red Box US.

[IMDB](#)

[Website](#)